

CV

Yasmine Benabdallah

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Exhibitions & Screenings

- 2023 “How to reverse a spell: the promise of an archive,” Network of Alternative Arab Screens (NAAS) and Sharjah Film Circulation Initiative: Tyro Art, Tyre, Lebanon; Fédération tunisienne des ciné-clubs, Tunisia; Cairo Animation School, Egypt; Yabous Cultural Centre - Al Quds Cinema, Jerusalem, Palestine
- 2023 “How to reverse a spell: the promise of an archive” and “Objets-Relais,” Video night, Le Cube Independent Art Room, Rabat, Morocco
- 2023 “How to reverse a spell: the promise of an archive,” Make History: Filed and Concealed, Jameel Arts Centre, Dubai, UAE
- 2022 “How to reverse a spell: the promise of an archive,” United Screens, Wekalet Behna / SAVVY Contemporary, Alexandria, Egypt
- 2022 “Objets-Relais,” collective exhibition, Maison des Métallos, Paris, France
- 2022 “Mistela,” collective exhibition, Prisma Estúdio Lisboa, Portugal
- 2022 “How to reverse a spell,” documenta 15, Kassel, Germany
- 2022 “كَمَطَاتُكَ messages so full of love and rage,” Al Mahal, British Council Morocco, London, UK
- 2018 “Ojalá: la vuelta al origen,” screening, Columbia University Paris Global Center, France
- 2018 “Su gente, su cielo, su aroma,” “On the road,” French German Cultural Center in Ramallah, Palestine

Festivals & Awards

- 2022 “Sab’at Amwaj,” MENA Film Festival, Vancouver, Canada
- 2022 “How to reverse a spell: the promise of an archive,” Best Experimental Short Film, Sharjah Film Platform, Sharjah Art Foundation, UAE
- 2022 “Allah made me queer or our success is in sharing space,” Fringe! Queer Film & Arts Fest, London, UK
- 2019 “Chebba,” Best Screenplay Award, Carthage Film Festival, Tunisia
- 2019 “Ojalá: la vuelta al origen,” Haifa Independent Film Festival, Palestine
- 2019 “Ojalá: la vuelta al origen,” Best Documentary Award nomination, Cairo International Short Film Festival, Cairo, Egypt
- 2018 “The Travel Curiosity,” Short Film Competition, KaméOpen’Air, Paris, France
- 2018 “The Travel Curiosity,” Short Film Competition, Moteur Demandé, Loches, France
- 2018 “The Travel Curiosity,” Collections Patrimoniales BNF, Paris, France
- 2018 “The Travel Curiosity,” Short Film Competition, Les Couleurs du Court-Métrage, Paris, France
- 2016 “The Travel Curiosity,” Official Short Film Competition, Alexandria Mediterranean Countries Film Festival, Egypt

Art Commissions

- 2021-2022 “Almahal,” curator Lorén Elhili, British Council Morocco
- 2021 “Sundown Conversations,” Right on Time Radio, curator Soukaina Aboulaoula, Sheffield DocFest Arts Programme, UK
- 2021 “Lost, not to be found,” If the tree falls in a forest, Untitled curatorial duo, Les rencontres d’Arles, Institut Français

Residencies & Workshops

- 2023 Artist residency, Le Cube Independent Art Room, Rabat, Morocco
- 2023 “Decolonizing Moroccan archives” workshop (co-organized), Le 18 / Dar Bellarj, Marrakech, Morocco
- 2023 Artist residency, MA scène nationale, Montbéliard, France
- 2022 Artist residency, Hangar, Lisbon, Portugal
- 2021 “Qisas” artist residency, Cinémathèque de Tanger, Morocco
- 2019-2020 Résidence croisée “Transitions,” Maison des métallos, Paris, France
- 2019 DOX Garage consultancy, DOX BOX
- 2019 Cinephilia Shorts Film Lab, Carthage Film Festival (JCC), Tunisia
- 2018 Panafrican documentary film writing residency, FIDADOC, Meknes, Morocco
- 2018 “On the road” artist residency, French German Cultural Center in Ramallah, Palestine
- 2016-2017 Artist residency, Théâtre Nanterre-Amandiers, France

Grants & Fellowships

- 2023 Arts Dean’s Fund for Excellence and Equity, UC Santa Cruz, USA
- 2023 Florence French Fund for Art, UC Santa Cruz, USA
- 2022 Aide à la création et production audiovisuelle, Institut Français, Morocco/France
- 2021 University of California Regents Fellowship, UC Santa Cruz, USA
- 2021 Fonds Images de la diversité, CNC, France
- 2020 Dicréam, CNC, France
- 2015 Independent Research Fellowship, Columbia University Scholars Program, USA

Talks & Conferences

- 2023 Panels: “Arts Career Exploration,” Institute of the Arts and Sciences (IAS), UC Santa Cruz
- 2023 Guest Speaker: “Creative Writing in the Academy,” Introduction to Creative Writing, LIT 90, UC Santa Cruz
- 2023 Panel: “Moving Toward Expanded Care,” The Politics of Care Conference, UC Santa Cruz
- 2023 Screening and Panel: “Unfinishable home(comings),” Screening Scholarship Media Festival, University of Pennsylvania, USA
- 2022 Panel: “A.MAL Projects: Film Within A Landscape,” MENA Film Festival, Vancouver, Canada
- 2022 Talk: “Decolonizing archives,” Decolonizing with Humility and Empathy in Libraries, Archives, and Museums, Centre for Excellence on Empathy, Equity & diversity (CEEED), Canada

- 2022 Symposium talk: “Care and opacity: decolonial image-making practices and post?racial impossibilities,” symposium talk, CIVIS International Workshop, Athens, Greece
- 2022 Artist talk: “Decolonising archives across communities,” Le 18, documenta 15, Kassel, Germany
- 2022 Artist talk: “Decolonial Futures Workshop Series: The Womb Republic - How to Rebirth,” Framer Framed, Netherlands/South Africa
- 2022 Podcast: “Decolonizing the Moroccan Archive,” Screen Worlds, SOAS University of London, UK
- 2021 Artist talk: “Yasmine Benabdallah on Filmmaking, Memory, and Ritual,” Agar Red Gold, A.MAL collective, Morocco/UK
- 2021 Panel discussion: “Grounds for Concern,” Liverpool Arab Arts Festival, UK
- 2021 Panel discussion: “Between Reminiscence and Reactivation: a collective reflection,” Sheffield Doc/Fest, UK
- 2021 Panel discussion: “Décoloniser les archives : État des lieux sur les collections marocaines,” Ch[a]rita, Le 18, Mahal Art Space, Dar Bellarj, Marrakech, Morocco
- 2021 Panel discussion: “Here I stand in front of your silence,” “If a tree falls in a forest,” Untitled curatorial duo, Les rencontres d’Arles, Institut Français
- 2020 Panel discussion: “Door to the Sky,” Africa in Motion (AiM) Film Festival, UK
- 2020 Panel discussion: “Izza Génini retrospective,” Berwick Film & Media Arts Festival, UK
- 2018 Interdisciplinary symposium: “The Embodied Border: Words for Political Fiction,” Columbia University Paris Global Center, France
- 2017 Panel discussion: “Europe facing populism,” interdisciplinary conference, Columbia University Paris Global Center, France

Published writing

- 2021 “The Decolonising Tunisian Woman in Salma Baccar’s ‘Fatma 75’,” MAI: peer-reviewed journal on Feminism & Visual Culture
- 2021 “Colonisation : comment nos mémoires sont rappelées un siècle en arrière,” Middle East Eye
- 2020 “The Ebb and Flow of Music,” Berwick Film & Media Arts Festival Catalogue
- 2020 “emmêlées,” divine zine n°5 - surprise
- 2019 “Burying seeds,” Klima Magazine n°2 - Speculations & Extinction
- 2019 “Avoir le luxe d’aller autre part, c’est aussi avoir le choix de revenir,” HuffPost Maghreb

Education

- 2021-present P.h.D. Film & Digital Media, University of California Santa Cruz, USA
- 2017 M.A. Political Arts, Sciences Po Paris, France
- 2016 B.A. Film & Mathematics, Columbia University, New York, USA
- 2015 Independent study in pursuit of B.A., Pontifícia Universidade Católica PUC-Rio, Brazil

Teaching Experience

2022-present Teaching Assistant (Performance documentary, documenting performance ; (Trans)Gender film ; International Cinema 1960-Present; Introduction to Media Theory; Francophone African Cinema; Introduction to Television Studies)
Film & Digital Media, UC Santa Cruz

Production experience

2016-2017 Production Assistant, narrative, new media production company, Paris, France
2016-2017 Associate Producer, “Sri Lanka: Ghosts of War” co-prod arte, narrative, Babel Doc
2014 Production Assistant, Cynthia Wade Productions, Great Barrington, MA, USA

Languages

Arabic & French (mother tongues)
English (trilingual)
Portuguese & Spanish (professional)